



# Diagraming History

World History: Patterns of Interaction

Module 17: Absolute Monarchs In Europe

Lesson 1 : "Spain's Empire and European Absolutism"

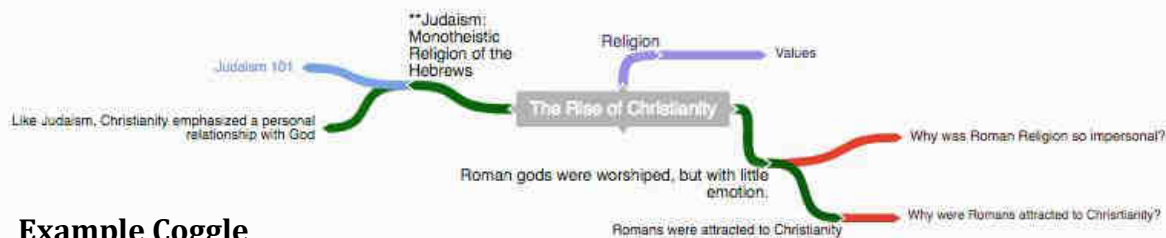
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## Instructions

Either using a pencil and poster paper or an online diagraming program like Coggle, create an interactive set of notes for this reading. Students will be divided into groups of 5.

### 1. Start with the main topic of your diagram.

#### a. "The Rise of Christianity"



Example Coggle

Each Member of the group will be responsible for one part of Lesson 1. Insert these questions, along with answers where it is appropriate in your Coggle. Some of these questions require thought and are not just obvious in the reading.

#### 1. A Powerful Spanish Empire (Person 1)

- What are benefits and drawbacks for society when a ruler monopolizes important decision-making?
- What nonreligious factors might have provoked Philip II to send the Armada against England?

#### 2. Golden Age of Spanish Art and Literature (Person 2)

- Why might an artist like El Greco distort human figures rather than paint them realistically?
- What artistic limits might an artist such as Velazquez have faced?
- Why might readers still take an interest in a 400 year old novel Don Quixote?

#### 3. The Spanish Empire Weakens (Person 3)

- What measures might Spain have taken to restore its economy?
- Could Philip II have pursued other policies in the Netherlands that would have resulted in a better outcome?

#### 4. The Independent Dutch Prosper (Person 4)

- Do you think a wealthy society is necessary for the production of great art?
- Was Dutch sails of Polish Grain to Southern Europe a success?

#### 5. Absolutism In Europe (Person 5)

- Why might an absolute monarch view a republic, such as the Netherlands, as a political threat
- How might limitations demanded by parliaments and nobility have differed?

Use the following colors to distinguish different parts of your diagram and questions that you came up with, will be discussed within your group. Each Group will share out their Coggle to the other groups.

Free Online Diagraming Programs Link To Coggle <https://coggle.it/> for the information, write notes -diagraming them as you see the relationship to the main topic.

Questions

**Instruction:** Answer the critical thinking questions above. As you read through the information, write questions that may develop in your mind that can be used during discussion.

Concepts

**Instruction:** As you read through the information, try to identify Social Studies

# Grading

## 0-4 Rating

<u>Score: 1</u> Needs Work	<u>Score: 2</u> Average	<u>Score: 3</u> Very Good	<u>Score: 4</u> Elite
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When we finish the Coggle, each group will share their Coggle with another group to be evaluated. Groups will also evaluate their own work as well.

**Organization:** Notes are organized in a way that allows the viewer to understand relationships to other notes, chronological order or denotes the visual organization of Topics and Subtopics. Information is not in random order.

**Concepts:** Concepts are located with the Notes they correspond to. Remember: Concepts are broad topics that are adaptable to many topics and not specific.

**Questions:** are located in relation to the information they correspond with.

**Links:** Coggle includes links to sites that explain further the topic or subtopics. These materials were prepared by Harms LLC and have neither been developed, reviewed, nor endorsed by Houghton Mifflin Harcourt Publishing Company, publisher of the original *WORLD*

*HISTORY: Patterns of Interaction* work on which this material is based.