



Diagraming History

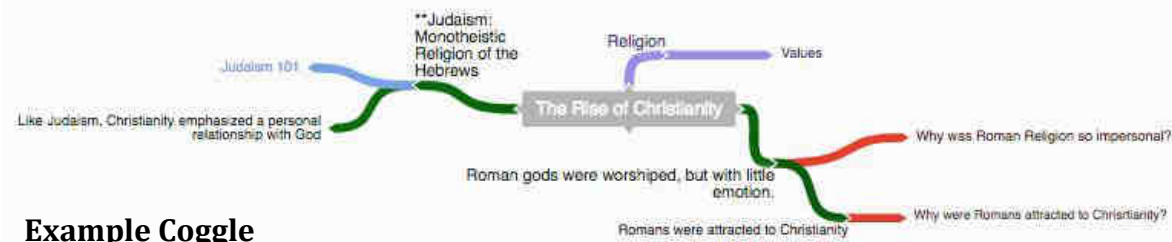
World History: Patterns of Interaction
Module 17: Absolute Monarchs In Europe
Lesson 2 : “The Reign of Louis XIV”
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Instructions

Either using a pencil and poster paper or an online diagramming program like Coggle, create an interactive set of notes for this reading. Students will be divided into groups of 5.

1. Start with the main topic of your diagram.
 - a. “The Rise of Christianity”



Example Coggle

Each Member of the group will be responsible for one part of Lesson 2. Insert these questions, along with answers where it is appropriate in your Coggle. Some of these questions require thought and are not just obvious in the reading.

1. **Religious Wars and Power Struggles (Person 1)**
 - a. In what way might marriage become a political tool of royal families?
 - b. How did the religious attitudes of Henry IV and Philip II differ?
2. **Writers turn toward Skepticism (Person 2)**
 - a. How might political and religious leaders have reacted to the ideas on Montaigne?
 - b. Did Descartes’s response to the skeptics such as Montaigne, put an end to the skeptics’ arguments?
3. **Louis XIV Comes To Power (Person 3)**
 - a. What should a government consider in crafting policies toward different religious or ethnic groups?
 - b. What does Louis XIV’s use of intendents suggest about his approach to controlling the nobility?
 - c. Ask students to name drawbacks to Colbert’s mercantilism.
4. **The Sun King’s Grand Style**
 - a. Why might nobles tolerate Louis XIV’s high expectations?
 - b. How might different classes of French people have reacted to the opulence of Versailles?
5. **Louis Fights Disastrous Wars**
 - a. What factors, besides the threat of another power, might be needed to establish a “Balance of power”?
 - b. Why might Britain be considered the big winner during the war of the Spanish Succession?

2. Use the following colors to distinguish different parts of your diagram.

When your group is finished, each person will present their part of the Coggle and questions that you came up with, will be discussed. ~~Each group will present their Coggle to the class as you read through the information, write questions that may develop in your mind that can be used during discussion.~~
 Free Online Diagramming Program Link To Coggle: <https://coggle.it/login>

Questions

Instruction: Answer the critical thinking questions above. As you read through the information, write questions that may develop in your mind that can be used during discussion.

Concepts

Instruction: As you read through the information, try to identify Social Studies

Grading

0-4 Rating

| | | | |
|-------------------------------|----------------------------|------------------------------|--------------------------|
| <u>Score: 1</u> Needs Work | <u>Score: 2</u> Average | <u>Score: 3</u> Very Good | <u>Score: 4</u> Elite |
|-------------------------------|----------------------------|------------------------------|--------------------------|

When we finish the Coggle, each group will share their Coggle with another group to be evaluated. Groups will also evaluate their own work as well.

Organization: Notes are organized in a way that allows the viewer to understand relationships to other notes, chronological order or denotes the visual organization of Topics and Subtopics. Information is not in random order.

Concepts: Concepts are located with the Notes they correspond to. Remember: Concepts are broad topics that are adaptable to many topics and not specific.

Questions: are located in relation to the information they correspond with.

Links: Coggle includes links to sites that explain further the topic or subtopics. These materials were prepared by Harms LLC and have neither been developed, reviewed, nor endorsed by Houghton Mifflin Harcourt Publishing Company, publisher of the original *WORLD*

HISTORY: Patterns of Interaction work on which this material is based.