



# Diagramming History

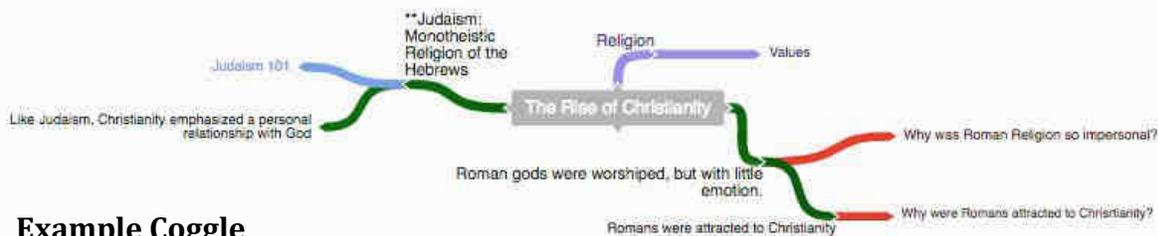
World History: Patterns of Interaction  
Module 17: Absolute Monarchs In Europe  
Lesson 3 : “Central European Monarchs Clash”  
(Page 686)



## Instructions

Either using a pencil and poster paper or an online diagramming program like Coggle, create an interactive set of notes for this reading. Students will be divided into groups of 3.

1. Start with the main topic of your diagram.
  - a. “The Rise of Christianity”



Example Coggle

Each Member of the group will be responsible for one part of Lesson 3. Insert these questions, along with answers where it is appropriate in your Coggle. Some of these questions require thought and are not just obvious in the reading.

1. **The Thirty Years War (Person 1)**
  - a. How might Catholic Church officials have reacted to Richelieu’s and Mazarin’s actions during the Thirty Years Wars?
  - b. Is religion a major factor in conflicts today?
2. **States Form In Central Europe (Person 2)**
  - a. Which steps taken by the Austrian Hapsburgs to become absolute rulers was most important?
  - b. What tactics might a ruler use to establish stability in a territory with an extremely diverse population?
3. **Prussia Challenges Austria (Person 3)**
  - a. What precedent suggests that Frederick II’s assumption about the weakness of women leaders was misguided?
  - b. Why would Frederick II’s attack on Saxony result in conflicts in North America and India?

When your group is finished, each person will present their part of the Coggle and questions that you came up with, will be discussed within your group. Each Group will share out their Coggle to the other groups.

Free Online Diagramming Program Link To Coggle: <https://coggle.it/login>

Resource: [How to use Coggle Video](#)

2. Use the following colors to distinguish different parts of your diagram.

Notes

**Instruction:** As you read through the information, write notes –diagramming them as you see the relationship to the main topic.

Questions

**Instruction:** Answer the critical thinking questions above. As you read through the information, write questions that may develop in your mind that can be used during discussion.

Concepts

**Instruction:** As you read through the information, try to identify Social Studies

# Grading

## 0-4 Rating

<u>Score: 1</u> Needs Work	<u>Score: 2</u> Average	<u>Score: 3</u> Very Good	<u>Score: 4</u> Elite
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When we finish the Coggle, each group will share their Coggle with another group to be evaluated. Groups will also evaluate their own work as well.

**Organization:** Notes are organized in a way that allows the viewer to understand relationships to other notes, chronological order or denotes the visual organization of Topics and Subtopics. Information is not in random order.

**Concepts:** Concepts are located with the Notes they correspond to. Remember: Concepts are broad topics that are adaptable to many topics and not specific.

**Questions:** are located in relation to the information they correspond with.

**Links:** Coggle includes links to sites that explain further the topic or subtopics. These materials were prepared by Harms LLC and have neither been developed, reviewed, nor endorsed by Houghton Mifflin Harcourt Publishing Company, publisher of the original *WORLD*

*HISTORY: Patterns of Interaction* work on which this material is based.